

The 2014 Joseph Conrad Conference at the Jagiellonian University

to mark the 100th anniversary of Joseph Conrad's return visit to Cracow in 1914 and the 90th anniversary of his death in 1924 - and also the 650th anniversary of the founding of the Jagiellonian University in 1364

"Polskie zmagania z Conradem" "Poland and the Conrad problem"



UNIWERSYTET
JAGIELLOŃSKI
W KRAKOWIE

Kraków
Collegium Maius, The Michał Bobrzyński Room
ul. Jagiellońska 15

28th – 29th September 2014

Organizers:

The Jagiellonian University Joseph Conrad Research Centre and
The Joseph Conrad Society (Poland)



Sunday 28th September 2014

Sala im. Michała Bobrzyńskiego / The Michał Bobrzyński Room
The Collegium Maius,
ul. Jagiellońska 15 / 15, Jagiellońska Street

10.00 – 13.30 Opening Session

The Rector of the Jagiellonian University: Welcoming Address

The Dean of the Faculty of Polish Language and Literature: Welcoming Address

The Director of the Jagiellonian University Joseph Conrad Research Centre: Opening Address

Agnieszka Adamowicz-Pośpiech, The University of Silesia in Katowice, Poland:
Conrad's Visit to Cracow under Polish Eyes.

Agata Kowol, The Jagiellonian University, Poland: 'Oh, I hope he won't talk!' – Confronting the Other in "Amy Foster"

Andrzej Juszczyk, The Jagiellonian University, Poland:
Między porządkiem a anarchią – utopijne elementy w powieściach politycznych Josepha Conrada. (Between order and anarchy – utopian elements in the political novels of Joseph Conrad)

Discussion

11.40 - 12.00 Morning tea / coffee (at the cost of the organizers)

Olena Tkachuk, The Taras Shevchenko National University of Kyiv, Ukraine: The concept of the gentleman in the works of Joseph Conrad.

Brendan Kavanagh, University of Cambridge, U.K.: Invigorating electric belts: The Ghosting of Vibration in 'The Secret Agent'

Discussion

14.00 - 15.30 Break for lunch.

15.30 - 18.00 Session 2:

Anna Szczepan-Wojnarska, The Cardinal Stefan Wyszyński University, Warsaw, Poland: „There is a ray of sun in whatever he says”: Hope management in Conrad's prose according to Rafał Bluth's interpretation.

Wiesław Ratajczak, The Adam Mickiewicz University in Poznań, Poland: Leszek Prorok wśród sukcesorów Conrada. (Leszek Prorok as one of Conrad's successors)

Monika Malessa Drohomirecka, The Jagiellonian University, Poland:
Obraz kobiet w prozie Conrada - historia Winnie Verloc. (The image of women in Conrad's prose – the case of Winnie Verloc).

Discussion

17.00 Afternoon tea / coffee (at the cost of the organizers)

Monday 29th September 2014

Sala im. Michała Bobrzyńskiego / The Michał Bobrzyński Room
The Collegium Maius,
ul. Jagiellońska 15 / 15, Jagiellońska Street

10.00 – 13.30 Session 3:

Marek Pacukiewicz, Uniwersytet Śląski w Katowicach / The University of Silesia in Katowice, Poland: Wspinaczka z Conradem. Wątki alpinistyczne w twórczości Jana Józefa Szczepańskiego (Climbing Mountains with Conrad: Jan Józef Szczepański's Mountaineering Stories).

Margreta Grigorova, St. Cyril and St. Methodius University of Veliko Turnovo, Bulgaria: Joseph Conrad w tekstowym i filmowym zwierciadle „Życia Pi” oraz „Wszystko stracone” (Joseph Conrad refracted by the Cinematic and Textual Mirror of “Life of Pi” and “All is Lost”.)

Katarzyna Koćma, The Jagiellonian University, Poland:
Joseph Conrad's Heart of Darkness and Popular Fiction

Discussion

11.20 - 11.40 Morning tea / coffee (at the cost of the organizers)

Aaron Records, Colby-Sawyer College, New London, New Hampshire, USA:
The Reception of Conrad in American Colleges.

Karol Samsel, Warsaw University, Poland:
Conrad Stanisława Lema. Trudne powinowactwa z wyboru. (Stanisław Lem's Conrad).

Discussion

14.00 - 15.30 Break for lunch.

15.30 – 18.00 Session 4:

Joanna Skolik, Opole University, Poland: Conrad under Polish Eyes, or is Conrad still “one of us”?

Stefan Zabierowski, Uniwersytet Śląski w Katowicach / The University of Silesia in Katowice, Poland: „Był jednym z nas”. Polska recepcja twórczości Josepha Conrada-Korzeniowskiego. (“He was one of us.” The Polish Reception of Joseph Conrad.)

Discussion

Afternoon tea / coffee (at the cost of the organizers)

Jolanta Dudek, Director of the Jagiellonian University Joseph Conrad Research Centre, Poland: Closing remarks.

20.00 Dinner at the Grand Hotel, ul. Sławkowska 5/7, Sala Lustrzana (at the cost of the organizers).