

# CONTESTED INFRASTRUCTURES. ART CRITICISM AND INSTITUTIONALISATION OF ART 55th International AICA Congress Kraków 13–17.11.2023

## TUESDAY, NOVEMBER 14th

10:00 – 10:30

### opening of the Congress (UKEN auditorium)

Opening remarks from Lisbeth Rebollo Gonçalves, President of AICA International, Arkadiusz Póltorak (President of AICA Poland) and the representatives of the City of Kraków, University of National Education Commission (Faculty of Art) and the Jagiellonian University (Faculty of Polish)

10:30 – 11:45

### Panel 1: Eastern Neo-Avantgarde and Institutional Practices (UKEN auditorium)

Chair: Dorota Jarecka (AICA Poland)

Maria Rogucka (AICA Poland) – What kind of States of Mind? A backstage of the value-creation in the midst of controversies at GASK – Gallery of the Central Bohemian Region

Kristian Handberg (AICA Denmark) – The Biennale under state-socialism: remnants of a contested infrastructure

Katarzyna Cytlak (AICA Poland) & Daniel Grůň (AICA Slovakia) – Archival concerns. How do mail art-based archives contribute to the decolonized art world and foundations of a new type of critical institution?

Francisco Javier Galán Perez and Anna Biedermann (AICA Spain) – Media facades & Cold War. Media at the service of an idea.

12:00 – 13:30

### Panel 2: Instituting Eastern Canons (UKEN auditorium)

Chair: Marta Czyż (AICA Poland)

Kata Balázs (AICA Hungary) – The making of the (neo-)avantgarde canon in Hungary – a tradition without visibility?

Richard Gregor (AICA Slovakia) – Rashomon effect and writing on Central European Art

Stephan Schmidt-Wulffen (AICA Austria) – Maps replaced by practices

Vaida Stepanovaite (AICA Lithuania) – Catching a break: a few moments in the history and the present of post-Soviet artists' organisations

Raluca Oancea (AICA Romania) – Activism, Care and The Archive. Making Art Beyond the Modernist Institution of the Museum

## WEDNESDAY, NOVEMBER 15th

10:00 – 11:00

### keynote lecture by Maria Theresa Alves – Upon Fainting for the First Time in My Life (UKEN auditorium)

11:15 – 12:45

### Panel 3: Archives, Collections, Artifacts (UKEN auditorium)

Chair: Marysia Lewandowska (London-based artist)

Sabrina Moura (AICA Brasil) – Artists' archives as extra-institutional repositories for art history

Magdalena Mazik – The community of experience. Redefining art institutions through archives and art education

Jean Bundy (AICA USA) – Institutional objects on display – remaining? OR restituted?

Ana Fabíola Maurício & Luisa Santos (AICA Portugal) – Institution-ing: towards an imagi(n)ing of institutions without walls

14:00 – 15:45

### Panel 4: The Question of Canons (UKEN auditorium)

Chair: Anna Markowska (AICA Poland)

Marja-Terttu Kivirinta (AICA Finland) – How to construct a critical dialog with a National Gallery collection hanging? Art history from 18th century to today and contemporary museum practices

Maria Victoria Guzmán – Mediation as a practice of interspecies kinship: ecological world-making in Chile's contemporary art museums

Esra Yıldız (AICA Turkey) – Contested transformation: Istanbul's gentrified contemporary art scene and its impact on art historiography

Elli Leventaki (AICA Greece) – Art labelling: notes on methodologies, mediations, and (re) interpretations

Raluca Mihaela Paraschiv (AICA Romania) – Everyday practices of Roma culture and possible scenarios for homes and institutions at documenta 15 and the Venice Biennial 2022

16:00 – 17:30

### Contested Institutions, Contesting Authorities. Advocacy for Democratic Cultural Governance in Poland

Panel discussion with Jagna Lewandowska, Joanna Rajkowska, Jarosław Suchan; chaired by Martyna Nowicka (AICA Poland)

19:00 – 19:45

### keynote lecture by Elizabeth Povinelli – Rising Tides / Melting Glaciers: Karrabing Artistic Research Across Forms of Dispossession (WP UJ auditorium)

UKEN auditorium – auditorium of the University of the National Education Commission / UKEN  
ul. Podchorążych 2, 30-069 Kraków

WP UJ auditorium – Jagiellonian University, Polish Faculty auditorium  
ul. Grodzka 64, 31-044 Kraków

## THURSDAY, NOVEMBER 16th

10:00 – 11:30

### Panel 5: Instituting as a Practice and Process (UKEN auditorium)

Chair: Jarosław Lubiak (AICA Poland)

Katarzyna Jagodzińska (AICA Poland) – Curatorial dreaming about the CrossMuseum

Dorota Monkiewicz (AICA Poland) – Conceptualising the Museum of Modern Art in Poland in the years 2005-2007

Elisa Rusca (AICA Switzerland) – Non-art institutions as instruments of value-creation through art: examples from the International Red Cross and Red Crescent Museum in Geneva

Steyn Bergs (independent) – Infrastructure and/as metaphor: in and beyond institutional Critique

11:45 – 13:30

### Panel 6: Curating (within, beyond and beneath) Contested Infrastructures (UKEN auditorium)

Chair: Jagna Domzalska (AICA Poland)

Agnieszka Pindera (AICA Poland) – The collective programming

Viktor Witkowski – Produzentengalerien – A German alternative gallery model

Łukasz Trzeciński – On Place Called Space

Vera Mlechevska (AICA Bulgaria) – On some trends in contemporary artistic life in Bulgaria

Natalie King (AICA Australia) – Who cares? Creating, curating, criticism and care

14:30 – 15:30

### keynote lecture by Karen Archey – Notes on After Institutions (UKEN auditorium)

15:45 – 17:30

### Panel 7: The Role of the Critic (UKEN auditorium)

Chair: Paweł Leszkowicz (AICA Poland)

Ana Lúcia Beck (AICA Brasil) – Undisciplined truths – Sérgio Adriano's contribution to rethinking art critique

Firat Arapoğlu (AICA Turkey) – A new and different art is possible

Wiktoria Koziol (AICA Poland) – Critical discourse analysis of Ars Forum magazine published by the Association of Polish Artists and Designers. An example of the institutionalization of texts on art as a political strategy

## FRIDAY, NOVEMBER 17th

10:00 – 11:45

### Panel 8: Media Arts and Institutional Practices (UKEN auditorium)

Chair: Ryszard Kluszczyński (AICA Poland)

Anna Olszewska (AICA Poland) – Protocols of exchange for media- and bio-art creative labs environment # alternative / weak / spectral infrastructures supporting art and criticism

Barbora Kundračková – Museum as a strange tool. Finding a Central European institution for the 21st century: the SEFO case study

Horea Avram (AICA Romania) – Automatism, automation, authorship. Artificial intelligence art and its (dis)contents

Deborah Schultz (AICA UK) – Exploring the intersection of decolonial critique and immersive art

12:00 – 13:45

### Panel 9: The Question of Policy (UKEN auditorium)

Chair: Łukasz Białkowski (AICA Poland)

Rui Gonçalves Cepeda (AICA UK) – Citizen discourses on a culture of democracy

Tom Clark – Critical infrastructures

Omar Mirza (AICA Slovakia) – The position of Slovakia's public cultural institutions in the context of a more dynamic independent art scene and the search for possible new roles of the neglected art criticism

Jasmine Amussen (AICA USA) – No 'New York Habits': Southern diplomacy and Atlanta's cultural engineers

Beral Madra (AICA Turkey) – After the past and before the next future

### 15:00 – 16:00 – keynote lecture by Nikita Kadan – The Burning Museum (UKEN auditorium)

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Organizatorzy / Organisers



aica

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International Association of Art Colleges  
Asociación Internacional de Colegios de Arte



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