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Summary of the doctoral thesis entitled:

**Development of a sense of national identity  
in the process of Polish language arts education. The school practice  
in the context of civilizational and cultural changes**

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Keywords: Polish language arts, national identity, patriotism, lessons of Polish

The dissertation addresses the problem of developing the sense of national identity through literature and other culture texts on lessons of Polish language arts in primary school, middle school and secondary school in the second decade of the twenty-first century, after the implementation of the core curriculum in 2008.

The extensive introduction outlines the socio-political and cultural background of undertaken subject and, due to its interdisciplinary and multifaceted character, indicates the direction of the research and reflection, which is focused on the historical and literary and cultural issues related to Polish heritage, and the value of patriotism, which remains an indispensable component of the Polish national self-identification. These issues were treated holistically and complementary, as the process that takes place in the course of literary and cultural education from kindergarten to high school.

The first part of the work is devoted to three issues: a brief history of patriotic issues in Polish education and their influence on contemporary teaching of PLA, applied research methods that led to characterizing nowadays students in the context of their relationship with the homeland, and the challenges of education in the context of civilizational and cultural transformation.

The second part presents selected psychological and sociological concepts of patriotism and national identity, followed by dilemmas of their definition, especially in the perspective of education.

The third part of the work provides examples of Polish language arts teaching and educational activities at all levels of education, involving the diagnosis of the situation observed in school practice and own proposals of innovative solutions. Educational projects and themed tours are also discussed.

The work is summarized with conclusions.