

# Summary

Inevitable plagiarism.

## Copyright law in modern literary discourse

The dissertation addresses a problem of influence of copyright law on modern modes of functioning and understanding of literature. This problem is situated in a context of Law and Literature studies and in particular within the cultural studies of copyright, which are summarized in chapter 1. The history of copyright law and related literary discussions is recapitulated in chapter 2. In following chapters analysis is focused on literary discussions in which copyright law is a directly posed problem or it is indicated only as a context. Particular attention is paid to: philological genealogical research (and texts by Waclaw Borowy and John Livingstone Lowes); discussion surrounding T.S. Eliot's poem *The Waste Land*; debate provoked by Karol Irzykowski's article *Plagiatowy charakter przełomów literackich w Polsce*; analysis of copyright law in the writings of Jacques Derrida and in a novel *Muza dalekich podróży* by Teodor Parnicki; finally, anthologies *Future of Copyright* published at the beginning of the XXI century in Poland. In the last chapter the analyzed problems are situated in a context of a debate about the commodification of literature in capitalist societies.

Keywords: law and literature, copyright law, modern literature, plagiarism, literary property.

