



Centrum Badań Przekładoznawczych i Ośrodek Badań nad Kulturami Pamięci przy Wydziale Polonistyki UJ

zapraszają na pierwszy z cyklu wykładów

PRZEKŁAD W NOWYCH KONTEKSTACH

czwartek 15 listopada 2018, godz. 17.00

aula im. Jana Błońskiego, ul. Grodzka 64

Prof. Désirée Schyns

TRANSLATION AND CULTURAL MEMORY

moderator: dr Maria Kobielska

Francophone memory of the traumatic World War 2 experience are transmitted both by means of factual testimony and fictional work. In the talk I will have a closer look on two examples: Sarah Kofman's autobiographical writing and Patric Modiano's fiction in order to show how these media of cultural memory are translated into Dutch and English and Dutch and German respectively, and how the translations represent, perform and negotiate memories. What is the importance of particular translation strategies, of paratextual framing, of different horizons of expectation and reception for the transmission of cultural reminiscence?

Désirée Schyns is professor of Translation and Translation Studies at Ghent University in Belgium. She has published on testimony and memory in literature, film and graphic novel. She is the author of *La mémoire littéraire de la guerre d'Algérie dans la fiction algérienne francophone* (2012) and co- editor of *Translation in Exile* (Special issue *Cadernos de tradução*, 2018), *Reflections on poetry and translation, the poet Cees Nooteboom in translation* (2018) and *Translating the multilingual text* (special issue *Filter, tijdschrift over vertalen*). She is also a translator of literature: her most recent translation is Marcel Proust's *A l'ombre des jeunes filles en fleurs* into Dutch.





The Centre for Translation Studies and the Research Centre for Memory Cultures, Faculty of Polish, Jagiellonian University

are pleased to announce the inaugural lecture of a new series

TRANSLATION IN NEW CONTEXTS

Thursday, 15 November 2018, 5 p.m.

Jan Błoński Lecture Hall, ul. Grodzka 64

Prof. Désirée Schyns

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hosted by dr Maria Kobielska

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