

The Catholic Reformation and the Book
16–17th September 2021, Jagiellonian University, Krakow

Książka w dobie kontrreformacji
16–17 września 2021, Uniwersytet Jagielloński, Kraków

All hours indicated in the programme are CEST, i.e. UTC+2

Thursday, 16th September

14.00–15.30

Opening remarks

Magdalena Komorowska, Justyna Kiliańczyk-Zięba (Jagiellonian University, Krakow)

Printed matter for wide audiences

chair Justyna Kiliańczyk-Zięba (Jagiellonian University, Krakow)

Benito Rial Costas (Universidad Complutense de Madrid)
Primers, doctrine and the Counter-Reformation: Learning to read in sixteenth-century Castile

Mirosława Hanusiewicz-Lavallee (Catholic University of Lublin), Robert A. Maryks (City University of New York)
Earliest Polish translation of a Jesuit catechism

Chelsea Reutcke (University of St Andrews)
A coordinated Catholic press: The editing and dispersal of Nicholas Sander's Schismatis Anglicani (1580–c.1615)

15.45–17.15

Initial confrontations and centralized response

chair Maciej Ptaszyński (University of Warsaw)

Paolo Sachet (IHR, University of Geneva)
Towards the Typographia Vaticana: Gregory XIII's promotion of printing

Massimiliano Traversino Di Cristo (University of Trento)
Book circulation and religious confrontation in Poland at the time of Bona Sforza, Queen of Poland

David Oldenhof (Vrije Universiteit Amsterdam)
“Write against it, to keep the people in the right faith”: Catholic printing strategies to answer Reformist thought during the early Dutch Reformation (1517–1528)

17.30–19.00

Jesuits and books as tools of polemic

chair Stefano Gulizia (State University of Milan)

Gábor Forkoli (Polish Academy of Sciences, Warsaw)
Thieves and bees: The vocabulary of plagiarism in early modern Hungary

Peter Sjökvist (Uppsala University Library)
Protestant literature in Jesuit libraries: Literary content and physical evidence

Ádám Szabó (Hungarian Academy of Sciences, Budapest)
Jesuits and radical heterodoxy in East-Central Europe: Antonio Possevino's polemic writing against Antitrinitarians

19.15–20.45

Holy places old and new

chair Clary Calma (Tischner European University, Krakow)

Martyna Osuch (University of Warsaw Library)
Roma Sancta and its Italian translation as an example of sixteenth-century Counter-Reformation “guidebook”

Eleonora Terleckienė (University of Vilnius)
The book and the future king

Stephen Metzger (Vatican Library)
“Col mezzo delle stampe alla publica notizia del mondo”: The publication of lives of colonial saints in seventeenth-century Rome

Friday, 17th September

14.00–15.30

Communicating through the visual

chair Alexander Wilkinson (University College Dublin)

Barbara Swanson (Dalhousie University)
“In a lofty tone”: Robert Granjon's typography for Giovanni Guidetti's *Directorium chori* (1582)

Claire Konieczny (Johns Hopkins University, Baltimore)
Framing the Protestant threat in Richard Rowlands Verstegan's *Theatrum crudelitatum* (1587) and *Théâtre des cruautés* (1587)

Alicja Bielak (Polish Academy of Sciences, Warsaw)
“Although you do not know how to meditate, you can do it by reading”: Meditative emblems in the Polish-Lithuanian Commonwealth

15.45–17.15

Building libraries, moulding souls

chair Mirosława Hanusiewicz-Lavallee (Catholic University of Lublin)

Jolanta Gwioździk (University of Silesia, Katowice)

The heart is in God and the eyes in the books: Post-Trent book as a tool of formation in female contemplative orders (16th–17th centuries)

Jindřich Kolda (University Hradec Králové)

The process of book acquisitions in early modern Bohemian convents

Kaspar Kolk (University of Tartu)

Book acquisitions of a hinterland convent as a response to the Lutheran reformation: The case of mid-sixteenth-century Rakvere

17.30–19.00

Collections under control

chair Joran Proot (Curator Cultura Fonds Library, Dilbeek)

Giovanna Granata (University of Cagliari)

Italian religious orders and their books at the end of the 16th century

Lucrezia Signorello (La Sapienza University, Rome)

The librarian profile of the Augustinian convent of Santa Maria del Popolo in the Roman socio-cultural panorama of the 16th century

Closing remarks

Robert A. Maryks (City University of New York)